

# Stringpops Film

## VIOLIN I PART

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Written and arranged by Peter Wilson

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# Sleeping Beauty Waltz

Pyotr Il'yich Tchaikovsky

Grandioso, Allegretto ma non troppo  $\text{♩} = c.60$ 

8

Open-string Violin

13 **Cantabile**

*mf* *poco cresc.*

22 **A**

*mf*

31

*cresc.*

39 **B**

*f marcato*

48

*dim.* *f*

56 **C**

*dim.* *f marcato*

64

*dim.* *f*

72

*dim.* **3**

81 **D**  
*mf*

89  
*poco cresc.* *dim.*

97 **E** 2nd time to Coda  $\Phi$   
*mf*

105  
*f* 3

115 **Trio**  
*pizz.*  
*pp*

122  
*poco cresc.*

129 **F** arco  
*p*

136

142 D. S. al Coda  
8  
*mf* *cresc.*

155  $\Phi$  CODA  
*f*

# Beauty and the Beast

Words by Howard Ashman

Music by Alan Menken

Adagio con amore ♩ = c.74

4

*mp* *espress.*

9 *cresc.* **A** *mp*

14 *cresc.*

19 **B** *mf* Play 2nd time only

25 *cresc.* **C** Play both times *mf*

30

35 **D** *p* *poco rall.*

40 *calando* *pp* *molto rall.*

The score is written for Violin I in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Adagio con amore' and a metronome indication of ♩ = c.74. The first staff (measures 1-8) features a whole rest followed by a melodic phrase starting on G4, marked *mp* *espress.*. The second staff (measures 9-13) continues the melody with a *cresc.* marking and a first ending bracket labeled **A**, ending with a *mp* dynamic. The third staff (measures 14-18) continues the melody with another *cresc.* marking. The fourth staff (measures 19-24) begins with a repeat sign and a first ending bracket labeled **B**, marked *mf*, with a 'Play 2nd time only' instruction. The fifth staff (measures 25-29) continues the melody with a *cresc.* marking and a first ending bracket labeled **C**, marked *mf*, with a 'Play both times' instruction. The sixth staff (measures 30-34) continues the melody. The seventh staff (measures 35-39) begins with a first ending bracket labeled **D**, marked *p*, with a *poco rall.* instruction. The eighth staff (measures 40-44) begins with a *calando* instruction, marked *pp*, and ends with a *molto rall.* instruction.

# Chitty Chitty Bang Bang

Words and Music by Richard Sherman  
and Robert Sherman

**Allegro con brio** ♩ = c.105

**4**

